

CAIR CRAWFORD

American

SELECTED EXHIBITIONS

- 2012 ILIAD, *Particles and Waves*, NYC
2008 Like the Spice Gallery, *Deer Art*, Brooklyn, NY Jan
2005 Queens Museum, *Queens International*, Queens, NY
1995 Gallery 148, *The Gold Show*, NYC
1993 Columbia University, *Women's Work*, NYC
1987 Post Machina, Bologna, Milan, Italy
1987 Touchstone Gallery, *Invitational*, NYC
1984 University of Rochester, *Iscagraphics*, Rochester, NY
1983 White Columns, One Person Show, NYC
1983 Fashion Moda, One Person Show, NYC
1983 Sterner-Unangst Gallery, One Person Show
1983 Public Image Gallery, *The Red Show*, NYC
1983 Caidoz Gallery *Catchwords*, NYC
1983 The First Women's Bank, *Diversity*,
1983 Just above Midtown/Downtown, *Love Story*, NYC
1983 Grey Art Gallery, *Small Works Show*, NYC
1978-79 Museum of Modern Art, *Lender's Gallery*, NYC
1977 Upstairs Gallery, Ithaca, NY 1979
1977 Touchstone Gallery, One-Person Show, NYC
1978 Touchstone Gallery, Group Show, NYC
1976 Marion Koogler McNay Art Institute, *Artist's '76: A Celebration*,
San Antonio, TX

ARCHIVES

- Elizabeth A. Sackler Center for Feminist Art Base, Brooklyn Museum
2011-2012
- White Columns Registry 2009 - 2012
- Masters & Pelavin, Flat Files 2011 -2012

COMMISSIONS

- *Hemiolia: with indirect self-reference and recursion*, Eastman Kodak ,
London, UK 1981
- The Brick House, St. Lucia, W. I. 1980

PUBLICATIONS

- *Sacred Geography: The Significance of Place in the History of
Origins*, UMI, AnnArbor, Michigan 2006
- Review: *William Pope. L at The Project* NKA, Summer 2000

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COLLECTIONS

Eastman Kodak, Continental Group, Swiss Bank Corporation, European, American Bank, TPT Machinery, Touchstone Gallery, IBM, Norman Brick, Rysia DeRavel, Judd & Vivian Ebersman, Barbara Esgalhado, Barbara Freund, Olivia Goldsmith, Willard Golovin, Jerry Hershkowitz, Jeffery Hoffeld, Mara Kurtz, Sidney & Frances Lewis, Eric Siegeltuch, Sid Singer, Robert L.B.Tobin, Andrew Unangst, William & Marilyn Watkins.

HONORS & AWARDS

- Franklin Furnace Performance Art Fund: *Thinking Pictures project*, 1997
- International Honor Society in Education, Kappa Delta Pi, 1996
- Whitney Museum Independent Study Program *Painting fellowship*, NYC, 1982
- Mac Dowell Colony, Artist residency, 1981

EDUCATION

Ph.D. Philosophy and Education/Cultural Studies, Columbia University, New York, NY, 2006

M. Developmental Psychology/Arts in Education, Columbia University, New York, NY, 1991

B.F.A. painting, University of Buffalo, Buffalo, New York