

## STRONG-CUEVAS

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### SOLO EXHIBITIONS

Guild Hall Museum, East Hampton, NY, 2012. Drawings and Sculpture.  
Modernism with Island Weiss Gallery, Park Avenue Armory, New York, NY, 2008.  
Island Weiss Gallery, New York, New York, 2008.  
Island Weiss Gallery, Spirals and Profiles, New York, NY, 2007.  
Island Weiss Gallery, Thought Travels, New York, NY, 2006.  
Vassar College, Palmer Gallery, Poughkeepsie, New York, 2006  
Island Weiss Gallery, New York, 2005-6.  
Island Weiss Gallery, New York, 2004-5.  
Grounds for Sculpture, Hamilton, New Jersey, 1999.  
Kerr Gallery, New York, 1988.  
Benton Gallery, Southampton, New York, 1987.  
Guild Hall Museum, East Hampton, New York, NY, 1985.  
Iolas-Jackson Gallery, New York, NY, 1985.  
Iolas-Jackson Gallery, New York, NY, 1983.  
Tower Gallery, Southampton, New York, 1980.  
Lee Ault & Company, New York, NY, 1978.  
Lee Ault & Company, New York, NY, 1977.

### GROUP EXHIBITIONS

Southampton Cultural Center, "Visual Vernacular", NY, 2012.  
Art Wynwood, Black & White Gallery, The Art Miami Pavilion, Wynwood, Miami, FL, 2012 Works  
on Paper with Island Weiss Gallery, Park Avenue Armory, New York, NY, 2009.  
Art 20 with Island Weiss Gallery, Park Avenue Armory, New York, NY, 2008.  
Island Weiss Gallery, New York, NY, 2007-2008.  
Ann Norton Sculpture Gardens, West Palm Beach, Florida, 2006.  
Alain Ducasse at the Essex House, Printemps; Variations; Multiples, New York, NY, 2006, 2005.  
UBS Bank Gallery, Guild Hall Selection New York, 2005.  
Kouros Gallery, New York, 2003.  
Clark Fine Art, Southampton, New York, 2003.  
The Ross School, East Hampton, New York, 2003.  
Grounds for Sculpture, 10th Anniversary Exhibition Hamilton, NJ, 2002  
Clark Fine Art, Strong-Cuevas: Faces East/West and Larry Rivers: Now & Then Southampton,  
New York, 2001.  
Russian American Cultural Center, Dumbo Double Deuce Brooklyn, New York, 2001.  
Grounds for Sculpture, Hamilton, NJ, 2000.  
Bulgari, Madison Avenue Where Fashion Meets Art New York, 2000.  
Benson Gallery, Bridgehampton, New York, 1999.  
Earl McGrath Gallery, New York, 1998.  
Guild Hall Museum, Seen and Scene East Hampton, New York, 1998.

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Barnard-Biderman Fine Art, Southampton, New York, 1997.  
The Tolman Collection, Singapore, 1997, 1998.  
Shidoni, Tessuque, New Mexico (Large sculpture), 1995, 1998.  
Grounds for Sculpture, Hamilton, New Jersey, 1994-1996 onwards.  
Parrish Museum, Mirrors Southampton, New York, 1994.  
Marisa del Re, Biennale IV, Monte Carlo, 1994. Courtesy E.B. Fine Art.  
Marisa del Re, Biennale III, Monte Carlo, 1993. Courtesy E.B. Fine Art.  
Köln Art Fair, Portico, Köln, Germany, 1991.  
Feingarten Galleries, The Art Show New York, 1990.  
Benton Gallery, Three Generations Southampton, New York, 1990.  
Köln Art Fair, Portico, Köln, Germany, 1989.  
Benson Gallery, Bridgehampton, New York, 1989.  
Vered Gallery, East Hampton, New York, 1988.  
Vered Gallery, East Hampton, New York, 1987.  
Benton Gallery, Southampton, New York, 1987.  
Vered Gallery, East Hampton, New York, 1986.  
Susan Blanchard Gallery, New York, 1986.  
Bruce Museum, Greenwich, Connecticut, 1985.  
Kouros Gallery, Ridgefield, Connecticut, 1985.  
Andre Zarre Gallery, New York, 1985.  
Bruce Museum, Greenwich, Connecticut, 1984.  
Guild Hall Museum, East Hampton, New York, 1984.  
Tower Gallery, New York, New York, 1984.  
Guild Hall Museum, Selections from the Permanent Collection East Hampton, New York, 1983.  
Art Students' League, Women in the Making of Art History, New York, 1982.  
Guild Hall Museum, Portraits Real and Imagined, East Hampton, New York, 1980.  
The Country Gallery, New York, 1979.

## SELECTED MUSEUM COLLECTIONS

Bruce Museum, Greenwich, Connecticut  
Guild Hall Museum, East Hampton, New York  
Grounds for Sculpture, Hamilton, New Jersey  
Heckscher Museum, Huntington, New York

## ART TRAINING

Toto Meylan: worked in plaster, 1975-78.  
Hovannes: worked at carving wood and stone (Art Students' League, NYC), 1963-67.

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