

FRANÇOISE GILOT

Born in Neuilly-seine, France, 1921.

EDUCATION

- 1938 Bachelor of Arts, (Philosophy), University of Paris, France
- 1939 Degree in English Literature, Cambridge University, British Institute, Paris
- 1939-42 Studied Law and Literature, University of Paris, France
- 1941-42 Studio of Endre Rozsda, Paris
- 1943-45 Academy Julian, Paris (prof. Jean Souverbie), L'Ecole des Beaux Arts, Paris (prof. Jean Souverbie)

HONORS

- 2009 Officier de la Legion d'Honneur, Presidence de la Republique, France
- 1996 Officier de l'ordre National du Merite, Presidence de la Republique, France
- 1995 Member of the National Academy of Design, New York
- 1990 Chevalier de la Legion d'Honneur, Ministere de la Culture, France
- 1988 Commandeur dans l'Ordre des Arts et Lettres, Ministere de la Culture, France
- 1982 Doctorate of Fine Arts, Honoris Causa, Hofstra University, New York
- 1978 Officier dans l'Ordre des Arts et Lettres, Ministere de la Culture, France

MUSEUM EXHIBITIONS

- 2012 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
Françoise Gilot Gallery at The Centre for the Performing and Visual Arts of Coweta County, Newnan, Georgia
- 2011 Kunstsammlungen Chemnitz Museum, Chemnitz, Germany
LaGrange Art Museum, LaGrange, Georgia
Oceanside Museum of Art, Oceanside, California
- 2010 Galerija-Muzej, Lendava, Slovenia
Kasama Nichido Museum of Art, Kasama Japan
Pecsi Kisgaleria, Pecs, Hungary
Chanel Nexus Hall, Tokyo, Japan
- 2009 Musee National de L'Orangerie, Paris, France
- 2006 Françoise Gilot Gallery at The Centre for the Performing and Visual Arts of Coweta County, Newnan, Georgia
- 2005 The Centre for the Performing and Visual Arts of Coweta County, Newnan, Georgia
- 2004 Chapelle de La Salamandre, Nimes, France
- 2003 Kunstsammlungen Chemnitz Museum, Chemnitz, Germany
- 2001 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
- 2000 McMullen Museum of Art, Boston College, Boston, Massachusetts
- 1997 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
- 1996 Muskegon Museum of Art, Muskegon, Michigan
- 1995 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania

1994 Muskegon Museum of Art, Muskegon, Michigan
 Severin Wunderman Museum, Irvine, California
 1993 Muskegon Museum of Art, Muskegon, Michigan
 1992 Museum of Contemporary Art, San Diego, La Jolla, California
 1990 Tennessee Museum of Fine Arts, Memphis, Tennessee
 1989 Riverside Museum of Art, Riverside, California
 Monterey Museum of Art, Monterey, California
 Ulrich Museum of Art, Wichita, Kansas
 1988 El Paso Museum of Art, El Paso, Texas
 1987 Musee Picasso, Antibes, France
 Musee du Palais des Papes, Avignon, France
 1982 Oklahoma Art Center, Oklahoma
 Palm Springs Desert Museum, Palm Springs, California
 1981 Chattanooga Museum, Chattanooga, Tennessee
 1977 Museum of Albuquerque, Albuquerque, New Mexico
 1973 Fort Wayne Museum of Art, Fort Wayne, Texas
 Grand Rapids Art Museum, Grand Rapids, Michigan
 1972 Midland Center for the Arts, Michigan
 1971 Muskegon Art Museum, Muskegon, Michigan
 1970 Jacksonville Art Museum, Jacksonville, Florida
 Southampton Museum of Art, New York

UNIVERSITY AND CULTURAL EXHIBITIONS

2008 Salk Institute for Biological Studies, La Jolla, California
 2007 New York Studio School of Drawing, Painting and Sculpture, New York
 2004 Cultural Center of the French Embassy, New York
 1996 Cultural Center of the French Embassy, New York
 Florida Atlantic University, Schmidt Gallery, Boca Raton, Florida
 1995 University of Michigan, Slusser Gallery, Ann Arbor, Michigan
 1994 New York University, La Maison Francaise, New York
 1992 California State University at Long Beach, Long Beach, California
 1989 University of Pennsylvania, Museum of Art, Philadelphia, Pennsylvania
 1988 Hofstra University Museum, New York
 1984 California State University at Fresno, Fresno, California
 1982 University of Southern California, Idyllwild Campus, California
 1980 Columbia University, New York
 1979 Loyola Marymount University, Los Angeles, California
 1974 University of San Diego, San Diego, California

MUSEUM COLLECTIONS

Metropolitan Museum of Art, New York
 McMullen Museum of Art, Boston, Massachusetts
 New Orleans Museum of Art, New Orleans, Louisiana

Muskegon Museum of Art, Muskegon, Michigan
Musée d'Art Moderne, Paris
Musée Picasso, Antibes, France
Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
National Academy of Design, New York
Musée de Tel Aviv, Tel Aviv, Israel
Women's Museum, Washington, D.C.
Museum of Modern Art, New York
Bibliothèque Nationale, Paris (complete collection of original prints)
El Paso Museum of Art, El Paso, Texas
Phoenix Art Museum, Phoenix, Arizona
Jacksonville Art Museum, Jacksonville, Florida
Palm Springs Desert Museum, Palm Springs, California
Wichita State University Museum, Wichita, Kansas
Fort Wayne Art Museum, Fort Wayne, Indiana
Ferris State College, Big Rapids, Michigan
Grand Rapids Art Museum, Grand Rapids, Michigan
Lehigh University, Bethlehem, Pennsylvania
Museum of the University of New Mexico, Albuquerque, New Mexico
University Art Museum, California State University, Long Beach, California
Scripps College, Claremont, California
Numerous U.S. Foreign Embassies

BOOKS AUTHORED

- 2011 Françoise Gilot – Works 1984 – 2010, (with Aurelia Engel), ArtAcatos Sarl, Vaumarcus, Switzerland
2004 Dans L'Arène avec Picasso, (with Annie Maillis), Editions Indigene, Montpellier, France
2000 Françoise Gilot Monograph 1940-2000, (with Mel Yoakum, Ph.D.), Acatos, Lausanne
1996 Picasso et la Méditerranée retrouvée, (with Maurice Frechuret), Gregoire Gardette Editions, France
1990 Matisse & Picasso, A Friendship in Art, Doubleday, New York
1987 An Artist's Journey, The Atlantic Monthly Press, New York
1983 Interface: The Painter and the Mask, The Press at California State University, Fresno, California
1976 The Fugitive Eye (poems and drawings), Aeolian Press, San Diego, California
1975 Le Regard et son Masque, Calmann-Levy, Paris, France
1975 Paloma Sphynx (A fable with drawings), Paris, France
1972 Sur la Pierre (poems and lithographs), Montcalm Gallery, Michigan
1964 Life With Picasso, (with Carlton Lake), McGraw-Hill, New York

IMPORTANT EXHIBITION CATALOGUES

- 2012 Françoise Gilot, Paris – Vallauris, 1943 – 1953, The Gagosian Gallery, New York
Essays: John Richardson, Françoise Gilot, Charles Stuckey and Michael Cory

- 2011 Françoise Gilot, at 90, Drawings 1941 – 2010, Kunstsammlungen Chemnitz, Germany
 Edited: Ingrid Mössinger, Director, Kunstsammlungen Chemnitz and Kerstin Drechsel
 Essay: Anna-Marie Bonnet
 Interview: Peter Iden
- 2007 Françoise Gilot, Compositions, 2002 – 2005, New York Studio School of Drawing,
 Painting and Sculpture, New York
 Foreword: Graham Nickson
 Essays: Françoise Gilot and Louise Tolliver Deutschman (exhibition curator)
- 2006 Françoise Gilot, Portraits From a Life, The Elkon Gallery Inc., New York
 Essay: Françoise Gilot
- 2005 Above, Below and Beyond, The Centre for Performing and Visual Arts of Coweta County,
 Newnan, Georgia
 Foreword: Donald W. Nixon, Coordinator of Fine Arts
 Essay: Françoise Gilot and Mel Yoakum, Ph.D., Director, The F. Gilot Archives
- 2003 Françoise Gilot Painting – Malerei, Kunstsammlungen Chemnitz, Germany
 Edited: Ingrid Mössinger, Director, Kunstsammlungen Chemnitz and Beate L. Ritter
 Essays: Françoise Gilot
 Evelyn Weiss, former Assistant Director, Museum Ludwig, Germany
 Interview: Wilfried Wiegand, Cultural Correspondent for the Frankfurter Allgemeine
 Zeitung
 Notes and Biography: Mel Yoakum, Ph.D., Director, The F. Gilot Archives
- 2003 Wanderings and Wonderings of the Imagination
 Vanier Galleries, Scottsdale, Arizona
 Essay: Mel Yoakum, Ph.D., Curator, F. Gilot Archives
- 2001 Françoise Gilot: 1940-1950, Philip and Muriel Berman
 Museum of Art at Ursinus College, Collegeville, Pennsylvania
 Forward: Lisa Tremper Hanover, Director, Philip and Muriel
 Berman Museum of Art
 Essay: Mel Yoakum, Ph.D., Curator, F. Gilot Archives
- 2000 Françoise Gilot, Galerie Larock-Granoff, Paris
 Essay: James Lord
- 1998 Françoise Gilot, The Early Years: 1940-1955, The Elkon Gallery, Inc., New York
 Preface: Dina Vierny
 (translated by Jan Hokenson, Ph.D.)
 Text: Françoise Gilot
- 1998 Françoise Gilot, Fall Galerie, Paris
 Preface: Françoise Gilot
 Essay: Andre Verdet
- 1997 For Ever and a Day: Floating Paintings and Monotypes by Françoise Gilot, Philip and
 Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania
 Preface: Lisa Tremper Barnes, Director, Philip and Muriel Berman Museum of Art
 Foreword: Françoise Gilot
 Essay: Mel Yoakum, Ph.D., Curator, F. Gilot Archives
- 1995 Stone Echoes: Original Prints by Françoise Gilot, Philip and Muriel Berman Museum of
 Art at Ursinus College, Collegeville, Pennsylvania

- Preface: Lisa Tremper Barnes, Director, Philip and Muriel Berman Museum of Art
Foreword: Jacques Mourlot, Director, Mourlot Atelier, Paris
Text: Mel Yoakum, Ph.D., Curator, F. Gilot Archives
- 1993 The Gods of Greece, Doubleday, New York
Preface: Françoise Gilot
Text: Arianna Huffington
- 1990 Françoise Gilot: Monotypes, Berggruen, Paris, France
Preface: Helene Ahrweiler, Georges Pompidou National Centre, Paris
Judith Solodkin, Solo Press, New York
- 1987 An Artist's Journey, The Atlantic Monthly Press, New York
Preface: Daniele Giraudy, Director, Musee Picasso, Antibes, France
Interview: Barbara Haskell, Curator, Whitney Museum of American Art, New York
Text: Françoise Gilot
- 1986 Anamorphosis, Editions des Femmes, Paris, France
Preface: Antoinette Fouque
Essay: Françoise Gilot
- 1979 Françoise Gilot: A Retrospective 1943-1978, Loyola Marymount University, Los Angeles, California
Text: Susan Barnes Robinson, Ph.D.

BOOKS ILLUSTRATED

- 1993 Alther, Lisa, Birdman and the Dancer
1983 Colette, Break of Day, serigraphs by F. Gilot
1953 Prevert, I., Vignette pour les Vignerons
1952 Miguel, Andre, Infus Amour, with original lithographs by F. Gilot
1951 Verdet, Andre, Pages d'Amour, with original lithographs by F. Gilot
1951 Eluard, Paul, Pouvoir Tout Dire, with an original lithograph by F. Gilot

DIRECTORSHIPS

- 1972-1977 Art Director, Virginia Woolf Quarterly, San Diego, California
1976-1983 Chairperson, Department of Fine Arts, University of Southern California, The Isomata Program, Idyllwild, California