

## KAREN GUNDERSON

Born in Racine, Wisconsin

### Education:

- 1968 The University of Iowa, Iowa City, MFA in Intermedia
- 1968 The University of Iowa, Iowa City, MA in Painting
- 1966 The University of Wisconsin, Whitewater, BS Ed

### AWARDS

- 2001 Lorenzo Magnifico Second Prize in Painting, Florence Biennale, Florence, Italy
- 2000 Washington Park High School Hall of Fame, Racine, Wisconsin
- 1994 E.D. Foundation Grant
- 1984 Distinguished Alumni Award, The University of Wisconsin, Whitewater
- 1967&1968 Graduate School Assistantships, The University of Iowa, Iowa City, Iowa

### SELECTED SOLO EXHIBITIONS

- 2011 *Karen Gunderson*, Clamp Art, New York, NY
- 2010 *Karen Gunderson*, Bahrain National Museum, Manama, Bahrain  
*Karen Gunderson*, William Siegal Gallery, Santa Fe, NM
- 2009 *Karen Gunderson*, William Siegal Gallery, Santa Fe, NM
- 2008 *Karen Gunderson*, DNA Gallery, Provincetown, MA
- 2007 *Karen Gunderson: Black Paintings*, ClampArt, New York, NY
- 2006 The Park School of Baltimore, Baltimore, MD  
Artists Space, New York, NY
- 2004 Circulo de Bellas Artes, Madrid, Spain  
Crossman Gallery, (two one person exhibitions with David Bushman), Whitewater, WI
- 2003 Government of the Ministry, Sophia, Bulgaria  
Congregation Beth Shalom Rodfe Zedek, Curated by Sol and Carol LeWitt,  
Chester, CT
- 2002 Cornell College Gallery, Mt. Vernon, Iowa  
Brattleborough Museum Art Center, Brattleborough, VT  
Skirball Museum, Cincinnati, OH
- 2001 Holocaust Museum, Houston, TX
- 2000 College of Staten Island, Staten Island, NY  
Hebrew Union College, New York, NY
- 1998 Donahue/Sosinski Art, New York, NY
- 1995 Michael Lord Gallery, Milwaukee, WI  
Gunderson/Holt: Collaboration, LaGuardia Gallery, Brooklyn College, NY
- 1994 E.M. Donahue Gallery, New York, NY  
The Weatherspoon Art Gallery, The University of North Carolina at Greensboro  
Cox Gallery, Drury College, Springfield, MO
- 1993 The Pierre, New York, NY, for JFCR Benefit
- 1991 Saint Peter's Church, New York, NY

1990 Cherry Stone Gallery, Wellfleet, MA  
 1988 Simone Stern Gallery, Atlanta, GA  
 Simone Stern Gallery, New Orleans, LA  
 Gremillion Gallery, Houston, TX  
 Fischbach Gallery, New York, NY  
 1987 C. Grimaldis Gallery, Baltimore, MD  
 1986 Fischbach Gallery, New York, NY  
 1985 Perimeter Gallery, Chicago, IL, traveled to:  
     Charles A. Wustum Art Museum, Racine, WI  
     Armstrong Art Gallery, Cornell College, Mt. Vernon , IA  
 1984 Fischbach Gallery, New York, NY  
 1978 Roy Boyd Gallery, Chicago, IL  
 1977 Gloria Cortella Gallery, New York,  
 1972 Hopkins Hall Gallery, Ohio State University, Columbus, OH  
 1971 Minneapolis Institute of Art, Minneapolis, MN  
 1970 Cedar Rapids Art Center, Cedar Rapids, IA  
 1969 Wustum Art Museum, Racine, WI

## SELECTED GROUP EXHIBITIONS

2010 *Mostly Monochrome*, McKenzie Fine Art Inc., New York, NY  
*Clinics in Schools*, Las Vegas, NV  
 2009 *Funny Face*, Jonathan O'Hara Gallery, New York, NY  
*Prethunderdome*, White Flag Projects, New York, NY  
*Art In A Box Benefit*, Cheryl Pelavin Fine Arts, New York, NY  
 2008-9 *Envisioning Maps*, Hebrew Union College-Jewish Institute of Religion Museum,  
 New York, NY  
 2008 *New Artists New York*, William Siegal Gallery, Santa Fe, NM  
*ACA Galleries Celebrates the Earth*, ACA Gallery, New York, NY  
*15th Anniversary!*, DNA Gallery, Provincetown, MA  
*Seeing and Believing: 200th Anniversary Exhibition*, Frost & Reed Gallery, London,  
 England  
 Art Hamptons, Frost & Reed Gallery, Bridgehampton, NY  
 Bridge Art Fair, Frost & Reed Gallery, New York, NY  
 Art Miami, ClampArt, Miami, FL  
 Bridge Art Fair Miami, Greene Contemporary, Miami FL  
 2007 *Options Within Realism*, Jason McCoy Gallery, New York, NY  
 Scope Hamptons, Frost & Reed Gallery, Wainscott, NY  
*Places*, Luxe Gallery, New York, NY  
 Group Show, Frost & Reed Gallery, New York, NY  
*Firescape*, Northcutt Steele Gallery, Billings, MT  
 2006-7 *New Old Masters*, Curated by Donald Kuspit, Palace Museum, Gdansk, Poland  
 2006 *Art In A Box Benefit*, Cheryl Pelavin Fine Arts, New York, NY  
*35 @ 35*, Cherrystone Gallery, Wellfleet, MA  
*ARTLOVE*, Tribes Gallery, New York, NY  
*Transcending Everyday Reality*, The Hewitt Gallery of Art, Marymount Manhattan  
 College, New York, NY  
*Night of 1,000 Drawings*, Artists Space, New York, NY

- Reflections: Water as Metaphor and Muse*, Truro Center for the Arts, Truro, MA  
 "Neverland", Luxe Gallery, New York, NY
- 2005 *PAINT IT BLACK*, The Shoreline Institute of the Contemporary Arts, Long Branch, NJ
- 2003-4 *The Art of Aging*, Skirball Museum, Hebrew Union College, New York, NY
- 2001 Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy 2000  
 Faculty Show, Maryland Institute College of Art, Baltimore, MD
- 1999 *Racine Area Artists in the Permanent Collection*, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1998 *Legacy, Armstrong Hall and The Visual Arts*, Cornell College, Mt. Vernon, IA
- 1997 *Looking For the Pieces*, Isis Conceptual Laboratory, Inc., West Branch, IA
- 1996-97 *Boats*, Pratt Institute both in Manhattan and Brooklyn, NY
- 1996 *Major Miniatures*, Cox Gallery, Drury College, Springfield, MO  
*Light & Dark*, Deep Space Gallery, New York, NY  
 Provincetown, two persons show Bank Street Gallery, Provincetown, MA  
*Summer Exhibition*, ACA Gallery, Munich, Germany  
*Summer Exhibition*, Cherrystone Gallery, Wellfleet, MA
- 1995 *Mostly Flowers*, Bank Street Gallery, Provincetown, MA  
*Gunderson/Holt Collaboration*, Courtland-Jessup Gallery, Provincetown, MA  
*Starving Collectors Exhibition*, Brett Mitchell Collection, Cleveland, OH
- 1994 *Landscape*, Ralph Greene Gallery, Albuquerque, NM  
*Skies & Horizons*, Cherrystone Gallery, Wellfleet, MA
- 1993 *4 in 2 and 1 in 3*, Carone Gallery, Ft. Lauderdale, FL  
*Solar Flair*, Bridgewater/Lustberg Gallery, New York, NY
- 1991 *Open Mind: The Lewitt Collection*, Wadsworth Athenaeum, Hartford, CT  
*Pant'ing*, Maryland Art Institute, Fox Building, Baltimore, MD  
*Centennial Biennial Invitational*, O.K. Harris Gallery, New York, NY
- 1990 *New York at Night, May-Sept.*, curated by Gerrit Henry at 1 Dag Hamerschold Plaza, New York, NY
- 1989 *Romantic Landscapes*, September, curated by Gerrit Henry for Lafayette College in Easton, PA  
*The Transformative Vision: Contemporary American Landscape Painting*, June 1-19, curated by Robert G. Edelman for Three Rivers Art Festival, Pittsburg, PA, an activity of the Carnegie Museum of Art
- 1988 *Drawn From Life: Contemporary Interpretive Landscapes*, Seawall Art Gallery, Rice University, Houston, Texas  
*Utopian Visions*, in Spring at Garnett Collection, Inc., New York; Summer at Pfizer Inc., New York, organized by Art Advisory Service Exhibitions of the Museum of Modern Art, New York  
*Nature and Art*, One Penn Plaza, New York, curated by Peter Frank
- 1987 *Per Amor Del Cielo*, Galleria d'Arte Moderna (Empedocle Restivo), Palermo, Italy  
 Fischbach Gallery, New York
- 1986 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro  
*Grimaldis and Friends*, Grimaldis Gallery, Baltimore, Maryland  
*Summer Issue*, Fischbach Gallery, New York
- 1985 *Annual Visiting Artist Show*, Maryland Art Institute, Baltimore, Maryland  
 Fischbach Gallery, New York  
 Bologna Landi Gallery, East Hampton, New York  
*Newscapes, Land and City/States and Minds*, One Penn Plaza, New York  
*Clouds and Trees*, Witkin Gallery, New York

- 1983 *Found Objects*, Marisa Del Re Gallery, New York  
 Betty Parsons Gallery, New York  
*Women Painters Today*, Rahr-West Museum, Manitowac, Wisconsin  
 Fischbach Gallery, New York
- 1982 *Gallery Artists' Choice*, chosen by Esteban Vicente, Gruenebaum Gallery, New York  
*Twelve Women Artists*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York  
*The Legacy of Hoyt Sherman*, Colorado Institute of Art, Denver; traveled to Ohio State University, Columbus  
*Cloudworks*, Stewart Neil Gallery, curated by Peter Frank, New York
- 1981 *Combitations*, sponsored by Empire Safe Company, New York
- 1980 Roy Boyd Gallery, Chicago, Illinois  
*Paperworks for the Serious Collector*, Guild Hall Museum, East Hampton, New York
- 1977 *Space Windows*, sponsored by NASA, Providence, Rhode Island  
 Gloria Cortella Gallery, New York
- 1976 Bronx Museum, Bronx, New York
- 1973 Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
- 1971 Galerie Chat Bernard, Chicago, Illinois  
 Martin Gallery, Minneapolis, Minnesota
- 1970 Suzanne Kohn Gallery, St. Paul, Minnesota
- 1969 Cedar Rapids Art Center, Cedar Rapids, Iowa
- 1968 Feigen Gallery, Chicago, Illinois

## SELECTED PUBLIC PROJECTS

- 2008-2011 Art in Embassies Program, Ambassador Adam & wife, Marina Erel to the American Embassy in Manama, Bahrain
- 2008 *Water Edges #1: (Homage to Sol LeWitt)*, Keofitt, Odense, Denmark
- 2005 Benefit for Friends of Migdal Ohr at Safra Synagogue
- 2000-2003 Art in Embassies Program, Ambassador Carl & wife, Barry Hofmann to the American Embassy in Togo, West Africa
- 1996 Gunderson-Holt Collaboration , 50 Broad Street, New York, NY  
*Aren't We All Beautiful Colors*, 25 Broad Street, New York, NY
- 1995-96 Permanent installation of paintings entitled *Clouds of Witnesses*, for chancel area of Our Savior's Lutheran Church, Racine, WI

## SELECTED BIBLIOGRAPHY

- 2010 Rywalt, Chris, *January 7, 2010: Mostly Monochrome at McKenzie Fine Art*, NYC ART, 11 January  
 Leiner, Barri, *Gold Standard*, CHICAGO HOME & GARDEN, Jan-Feb, p. 70  
*Art Show by US Artist*, DT SOCIETY, 29 October  
*Putting You in the Picture*, GULF DAILY NEWS, Manama, Bahrain, 30 October  
*US Artist's Expo Opens*, GULF DAILY NEWS, Manama, Bahrain, 4 November  
*US Envoy Hosts Reception*, DT SOCIETY, 8 November
- 2009 Abatemarco, Michael, *Art in Review*, PATATIEMPO, Santa Fe New Mexico, September

- 2008 Fischer, Zane, *From Darkness Light, Gunderson Pulls Visual Tactility From Pure Black*, SANTA FE REPORTER, November  
 Russo, Kim, *Decorative, for Better or for Worse*, JOURNAL SANTA FE, November  
 Stern, Melissa, *Map Quest*, NEW YORK PRESS, December
- 2007 Cohen, Mark, *The Trick of the Light*, HYPERION: THE FUTURE OF AESTHETICS, Vol.II, Issue I, February  
 Baker, R.C., *Best in Show: Karen Gunderson*, THE VILLAGE VOICE, March
- 2006 Keever, Kim, *Transcending Everyday Life*, THE HEWITT GALLERY OF ART, Marymount Manhattan College, NY, 17 January  
 Rattemeyer, Christian, *Mountains and Constellations*, Artists Space, 11 January  
 McCarthy, Gerard, *Karen Gunderson at Artists Space*, ART IN AMERICA, September  
 Kuspit, Donald, *New Old Masters*, NATIONAL MUSEUM OF GDANSK, Dpt. of Art-Abbots' Palace in Oliwa
- 2005 Spike, John T., *Closer Look, Night Light: Karen Gunderson Paints it Black*, ART & ANTIQUES, April, p. 104
- 2004 Genocchio, Benjamin, *Le Witt the Collector, Filling Up a Warehouse*, NEW YORK TIMES, 1 January  
*Circulo de Bellas Artes de Madrid 'Pinturas Negras' de Karen Gunderson*, LICEUS, 10 July  
*El Verano Sucumbre al Arte, a la Artesania y a la Historia*, MALIGA, Madrid, 15 July  
*Gunderson*, CANDENCIA LATINA, Madrid, 10 July  
*Madrid*, LA RAZON, Madrid, 16 July  
*Madrid*, CABALLO VERDE, 20 July  
 Ryker, Alessandro, *Karen Gunderson, The Soft Voice of Black*, CIRCULO DES BELLAS ARTES, Madrid, Catalogue essay, July-August  
 Cohen, Daniel, *The Heart of Light*, CIRCULO DES BELLAS ARTES, Madrid, Catalogue essay, July-August  
 Kuspit, Donald, *Karen Gunderson's Black Paintings*, CIRCULO DES BELLAS ARTES, Madrid, Catalogue essay, July-August  
*La Coleccion 'De Pictura' Resume 50 Anos de Arte Espanol*, HERALD TRIBUNE, 7 October  
*Circulo des Bellas Artes, Karen Gunderson Pintura*, GUIA DEL OCIO, 6 August  
*El Arte Que Se Despide en Agosto, Pinturas, Negras*, EL MUNDO, Madrid, 9 August  
*Karen Gunderson*, LA CLAVC, 13 August  
 De las Fuentes, Alberto, *Nueva Luz Sobre el Negro*, EL MUNDO ES METROPOLI, 19 August  
*Pinturas Negras*, ABC, 26 August  
 Sobisch, Pablo, *La Sala Minerva Alberga Pinturas Negras*, GUIA DEL OCIO, 27 August  
*Exposiciones Karen Gunderson Pinturas*, EL PAIS, Madrid, 29 August  
 Nombrot, Javier Rubio, *Cuadros Negros de Karen Gunderson*, EL PUNTO DE LAS ARTES, Madrid, 2 August – 9 September  
 Kuspit, Donald, *The End of Art*, CAMBRIDGE UNIVERSITY PRESS, p.183
- 2003 Dresner, Mara, *The Importance of 'Moral Courage'*, JEWISH LEDGER, 28 November  
 Frank, Elizabeth, *Karen Gunderson and the Art of Courage*, GOVERNMENT OF THE MINISTRY, Sophia, Bulgaria, Brochure essay, March
- 2002 Conlan, Maureen, *Stopping Evil, 'Holocaust Awareness' Salutes Help by Bulgaria, Denmark*, THE POST, Cincinnati, OH, 7 April  
 Robertson, Jeffrey, *Karen Gunderson, American Artist Abroad-Lome*, THE ART IN EMBASSIES PROGRAM, Washington, D.C., Brochure excerpt, September
- 2001 Cisa, Jordi, *Between Darkness and Light: en el HMMH*, EL DIA, 3 April

- Howard, Aaron, *Accounts of Rescue and Moral Acts During Nazi Occupation*, JEWISH HERALD-VOICE, 11 April
- Kahn, Pica, *Museum Hosts Holocaust Exhibit*, HOUSTON CHRONICLE, 25 April
- 2000 *Night Passage to Sweden*, THE JEWISH FORWARD, 17 March
- Recent Openings, Hebrew Union College Jewish Institute of Religion*, THE JEWISH WEEK, 24 March
- Young, James. E, *Karen Gunderson's Black Portraits of Rescue*, HEBREW UNION COLLEGE, NY, Brochure Essay, 13 March – 21 June
- Johnson, Ken, *Karen Gunderson at Hebrew Union College*, THE NEW YORK TIMES ART GUIDE, 12 May
- Moral Courage During World War II: Denmark and Bulgaria*, ANTIQUES AND THE ARTS WEEKLY, 12 May
- Moral Courage During World War II, Paintings and Drawings by Karen Gunderson*, ANTIQUES AND COLLECTIBLES, May
- Mendelsohn, John, THE JEWISH WEEK, 19 May
- Giuliano, Mike, *Faculty Exhibition*, CITY PAPER, 18 October
- Fressola, Michael J., *Art Exhibit is Testimony to 'Moral Courage'*, STATEN ISLAND ADVANCE, 20 October
- Between Darkness and Light Exhibition to Open at HMH*, JEWISH HERALD-VOICE, 21 March
- 1999 Goodman, Jonathan, *Karen Gunderson at Donahue/Sosinski*, ART IN AMERICA, NY July
- 1998 Glueck, Grace, *Art in Review:Karen Gunderson*, THE NEW YORK TIMES: WEEKEND, 4 December
- Karen Gunderson*, THE NEW YORK MAGAZINE, 7 December
- Glueck, Grace, *Karen Gunderson*, THE NEW YORK TIMES ART GUIDE, 11 December
- 1997 Lee, David, *Exhibit Unveils Myth of the Mysterious Isis*, IOWA CITY PRESS CITIZEN, Iowa City, Iowa, 27 January
- Owen, Mike, *Isis: New Views of the Myth at Exhibit*, WEST BRANCH TIMES, West Branch, Iowa, 30 January
- Guequierre, Nathan, *Clouds of Witness*, SHEPHERD EXPRESS, 1 May
- Auer, James, *CUE 'Racine Church's Cloud Paintings Keep the Mind on Matters Above*, MILWAUKEE JOURNAL SENTINEL, Milwaukee, Wisconsin, 7 May
- Cohen, Daniel Mark, *Review, Exhibitions-Kings, Donahue/Sosinski Art*, 1 December
- 1996 Sussler, Betsy, *Gunderson/Holt Collaboration*, BOMB Magazine, Fall Issue
- 1995 Velasco, Catherine Ann, *Racine Native Can Begin First Phase of Cloud Mural*, THE JOURNAL TIMES, Racine, Wisconsin, 16 January
- Velasco, Catherine Ann, *An Artist's Inspired Gift – Bringing Heaven Down to Earth*, THE JOURNAL TIMES, Racine, Wisconsin, 10 November, front page
- Auer, James, *Eyes on Heavens: Cloud Paintings Lift Church's Spirit*, MILWAUKEE JOURNAL SENTINEL, Milwaukee, Wisconsin, 24 November, final edition
- 1994 Howell, Camille, *The Danish Rescue: A 'Schindler's List' on Canvas*, THE NEWS-LEADER, Springfield, MO, ARTS WEEKEND, 11-13 February
- Velasco, Catherine ANN, *Sky's not a limit*, THE JOURNAL TIMES, Racine, Wisconsin, 4 December
- Gerrit, Henry, *Karen Gunderson Night Garden Sunflowers*, WEATHERSPOON ART GALLERY, The University of North Carolina at Greensboro, NC, Catalogue essay, 12 June – 14 August
- 1993 Hurlburt, Roger, *New Dimensions: An Exhibit Featuring Five Artists Working in Two Different Mediums Produces a Remarkably Cohesive Show*, SUN SENTINAL, Ft. Lauderdale, FL, 12 December
- 1991 Auer, James, *Gunderson in NY Showing*, THE MILWAUKEE JOURNAL, 28 April

- Brenson, Michael, *Karen Gunderson*, THE NEW YORK TIMES, 3 May
- Brenson, Michael, *In Connecticut, A Conceptualist's Nonconceptual Collection*, THE NEW YORK TIMES, 9 August
- Dorsey, John, *Individuality Characterizes Exhibit of Fife Painter's Works*, BALTIMORE SUN, 20 November
- Murphy Nolan, Kay, *An Artist's Inspiration, Woman's Paintings Honor Former Town of Pewaukee Pastor*, THE WAUKESHA COUNTY FREEMAN, 28 December
- 1990 Nickerson, Cindy, *A Breakthrough in Black: Artist Finds a New Way to Express Herself*, THE CAPE COD TIMES MAGAZINE, 24 August
- 1988 Brenson, Michael, *Karen Gunderson*, THE NEW YORK TIMES, 8 January
- Campbell, Lawrence, *Karen Gunderson at Fischbach*, ART IN AMERICA, May
- Jinkner-Lloyd, Amy, *It's Difficult to Find the Silver Lining Among Paintings of Clouds at Gallery*, THE ATLANTA JOURNAL
- Gerrit, Henry, *Karen Gunderson: Fischbach*, ARTNEWS, April
- Kuspit, Donald, *Karen Gunderson KINGS*, DONAHUE/SOSKINSKI ART, NY, Catalogue essay, 18 November-19 December
- 1987 Dorsey, John, *Karen Gunderson Sends in the Clouds*, BALTIMORE SUN, 5 March
- Dorsey, John, *C. Grimaldis Gallery*, ART CAPSULES, MARYLAND, 6 March
- Smith, Linell, *Gunderson's Visions are Heavenly Ones*, THE EVENING SUN, BALTIMORE, 12 March
- Weisser, Tom, *Karen Gunderson, New Paintings*, CITY PAPER, BALTIMORE, 20-26 March
- 1986 Brenson, Michael, *Karen Gunderson*, THE NEW YORK TIMES, 14 March
- Higgins, Judith, *Karen Gunderson*, ARTNEWS, Summer
- Brenson, Michael, *Why Asian Culture Answers the Needs of Western Artists*, THE NEW YORK TIMES, ARTS AND LEISURE, ART VIEW, 20 April
- 1985 Strini, Tom, *Karen Gunderson's Art Shines Through Her Clouds at Racine*, THE MILWAUKEE JOURNAL, July
- Lyon, Christopher, *Landscapes Embody Dramatic Conflicts*, THE CHICAGO SUN TIMES, 3 May
- Auer, James, *Sky's No Limit For Her*, THE MILWAUKEE JOURNAL, 19 May
- Nusbaum, Eliot, *Show: Windows on the Heavens*, DES MOINES SUNDAY REGISTER, 22 September
- Ratcliff, Carter, *Karen Gunderson*, Catalogue essay for traveling one-person exhibition, Perimeter Gallery, Chicago, IL; Charles A. Wustum Museum of Fine Arts, Racine, WI; Armstrong Gallery, Cornell College, Mount Vernon, IA
- 1984 Brenson, Michael, *Karen Gunderson*, THE NEW YORK TIMES, 16 March
- Campbell, Lawrence, *Karen Gunderson at Fischbach*, ARTS, March
- Wolff, Theodore F., *She Meets Challenges That Go Back At Least to Kline and Pollock*, THE CHRISTIAN SCIENCE MONITOR, 26 April
- Gerrit, Henry, *Karen Gunderson*, ARTNEWS, September
- Slivka, Rose, *Karen Gunderson at Fischbach*, ART IN AMERICA, October
- 1982 Yoskowitz, Robert, *Cloudworks*, ARTS, March
- Glueck, Grace, *Gallery Artists' Choice*, THE NEW YORK TIMES, 24 September
- 1981 Slesin, Suzanne, *Safes as Combinations of Art and Security*, THE NEW YORK TIMES, 10 April
- 1978 Promfret, Margaret, *Karen Gunderson*, ARTS, January
- 1977 Gerrit, Henry, *Karen Gunderson*, ARTNEWS, December
- 1969 Tancill, Karen B., *Young Artist Utilizes Space*, RACINE JOURNAL TIMES, 17 July

## SELECTED PUBLIC COLLECTIONS

Keofitt a/s, Odense, Denmark  
Racine Art Museum, Racine, Wisconsin  
Charles A. Wustum Art Museum, Racine, Wisconsin  
Davis, Polk, and Wardell, New York, New York  
Dow Jones, New Jersey  
Weatherspoon Art Gallery, The University of North Carolina at Greensboro  
Metropolitan Life Insurance Company, New York, New York  
Peek Health Care, Denver, Colorado  
Northrop Corporation, Los Angeles, California  
Hughes Aircraft  
Perimeter Press, Inc., Chicago, Illinois  
Stephens, Inc., Little Rock, Arkansas  
The Williams Companies, Tulsa, Oklahoma  
C.I.T. Financial Corporation, Livingston, New Jersey  
Philip Morris Incorporated, New York, New York  
General Electric Company, Bridgeport, Connecticut  
Becton-Dickenson and Company, Paramus, New Jersey  
Rubin, Baum, Levin, Constant and Friedman, New York, New York  
Kemper Insurance Collection, Long Grove, Illinois  
Security Pacific National Bank, Los Angeles, California  
Hospital Corporation of America, Nashville, Tennessee  
Bellevue Hospital Center-Bellevue's Mental Health art project, New York, New York  
Our Savior's Lutheran Church, Racine, Wisconsin  
United Hebrew Congregation, Springfield, Missouri  
The University of Wisconsin, Whitewater, Wisconsin