

## SASHA MERET

Sasha Meret was born in Romania in 1955. He began studying art at an early age, and earned a BA in 1974, and an MA in 1979. After his arrival in New York (1987), he studied printmaking with Tony Harrison at Columbia University. He currently lives and works in New York City, and he had exhibits in Europe, Japan, China and the U.S.

Meret's work encompasses a wide range of techniques and styles, combining painting, drawing, photography, digital imaging with printmaking techniques like intaglio, woodcut, aquatint, mono-type, working in a variety of styles, from representational to abstract. His imagery reflects his spiritual explorations, blending European, African, Asian, and esoteric symbolism in a highly personal visual language. Alternating figuration with abstraction Meret searches for a balance between ideas and emotions.

His latest work moves towards the conceptual - materialized in sculptures and large scale objects. "Closing the circle", so to speak, incorporating movement and motion as another dimension - a strong video-art portfolio has become a source of inspiration for new paintings.

For over 20 years Sasha Meret collaborated as a weekly illustrator for "The New York Times", "International Herald Tribune", "Washington Post", etc. and has illustrated several books for "Simon and Schuster", "Harper Collins" "Henry Holt" and other publishing houses. His work is part of many collections, such as: Pfizer, Sony Corporation, Joyce-Gilmore Mertz Foundation, Art Lin YuNu Foundation, Rafael Collection, Pall Corporation, Romanian Cultural Foundation, Queens Museum, Carcassonne Museum, Craiova Museum and a number of other corporate and private collections.

## SOLO EXHIBITIONS

2011	<i>The Plastic Menagerie</i> , OK Harris Works of Art
2010	Carturesti Gallery, Bucharest, Romania
2010	Chelsea West Gallery, New York, NY
2009	ICRNY Gallery, New York, NY
2008	<i>Proffitt</i> , Thacher & Wood Gallery, New York, NY
2007	The Gallery @ New World Stages, New York, NY
2007	QuarkArt Galllery, Beijing, China
2006	Myabi Gallery, Nagoya, Japan
2006	Artislong Gallery, Kyoto, Japan
2006	Maison du Chevalier, Carcassonne, France
2005	Triskel Gallery, Puget, France
2005	Kronart Galllery, Brasov, Romania
2004	East - West Gallery, New York, NY
2003	East - West Gallery, New York, NY

---

ILIAD  
212 EAST 57TH STREET NEW YORK NY 10022  
212 935-4382  
WWW.ILIADNY.COM



2001 East - West Gallery, New York, NY  
 2000 1100 Madison Gallery, New York, NY  
 2000 Romanian Cultural Foundation, Bucharest, Romania  
 1999 Y's Bash Gallery, Nagoya, Japan.  
 1999 Y's Bash Gallery, Nagoya, Japan.  
 1998 East - West Gallery, New York, NY  
 1998 Y's Bash Gallery, Nagoya, Japan  
 1997 Naito Gallery, Nagoya, Japan  
 1995 Studio 79, New York, NY  
 1991 Espace Gambetta Gallery, Carcassonne, France

## GROUP EXHIBITIONS

2012 *"Conference of the Birds"*, Cynthia Reeves Projects @ Mana Contemporary  
 2012 *"Swept Away,"* Museum of Art and Design, New York city  
 2011-2012 Zadok Gallery, Miami, FL  
 2008 Hualien Art Center, Hualien, Taiwan  
 2007 Galerie Le Moulin, Bram, France  
 2007 Art Beijing / Cube Gallery, Beijing, China  
 2007 Cube Gallery, Beijing, China  
 2006 MOCA, Tainan, Taiwan  
 2005 Peninsula Art Festival - Kenting, Taiwan  
 2005 Triskel Gallery, Puget, France  
 2002 Bruce Museum, Greenwich, CT  
 2002 Contemporary Art Center - Virginia, USA  
 2001 New York Art Expo, Omni Fine Art, USA  
 2000 Gallery @ 49, New York City, USA  
 1999 Y's Bash Gallery, Nagoya, Japan  
 1999 Drawing Biennial / Triskell Gallery, Puget, France  
 1999 Naito Gallery, Gifu, Japan  
 1998 ARA Invitational, World Bank, Washington, D.C.  
 1997 Triskell Gallery, Puget, France  
 1997 Pushkin Gallery, Antwerp, Belgium  
 1997 Elise Goodheart Fine Art, New York, NY  
 1995 Elise Goodheart Fine Art, New York, NY  
 1995 Oprea-Levin Fine Art, New York, NY  
 1994 Triskell Gallery, "Lineart" Intl. Art Show, Ghent, Belgium  
 1994 Oprea & Levin Fine Art, New York, NY

---

ILIAD  
 212 EAST 57TH STREET NEW YORK NY 10022  
 212 935-4382  
 WWW.ILIADNY.COM



1994 Cooper-Seaman Fine Art, New York, NY  
1993 Gijzenrooi Gallery, Geldrop, Holland  
1992 Kruger-Heines Gallery / Intl. Gallery Invitational, Chicago, IL  
1991 Gijzenrooi Gallery, Geldrop, Holland  
1990 "Romanian Event" / Intl. Gallery Invitational, Chicago, IL  
1988 Gijzenrooi Gallery, Geldrop, Holland

## AWARDS, PRIZES

2010 Award for Excellence in Arts, Scrisul Romanesc Publishing House  
2005 invited as Guest Artist by the Government of Pintung Province in Taiwan for the Peninsula Arts Festival  
2003 First Prize for Best Illustrated Book, Romanian Editors' Association  
2002 Printmaking Prize, Contemporary Art Center of Virginia

---

ILIAD  
212 EAST 57TH STREET NEW YORK NY 10022  
212 935-4382  
WWW.ILIADNY.COM

