

WILLIAM HOLTON

SOLO EXHIBITIONS

- 2013 Janet Kurnatowski Gallery, Brooklyn, NY
2011 *Surface Tension*, Goodyear Gallery at Dickinson College, Carlisle, PA
2010 *Configuration Spaces*, Janet Kurnatowski Gallery, Brooklyn, NY
2000 *Illuminations*, Anthony Ardavin Gallery, Atlanta, GA
2000 *Accretions and Accumulations*, Tomatohead Gallery, Knoxville, TN
2000 *Artist of the Month Series*, Rodney Townsend Memorial Gallery, Knoxville, TN
1999 *Meditations*, TVUUC Gallery, Knoxville, TN

SELECTED GROUP EXHIBITIONS

- 2012 *From Where I Stand*, Rye Arts Center, Rye, NY
2012 *Natural/Constructed Spaces II*, The Painting Center, New York, NY
2012 *VOX VIII*, Vox Populi Gallery, Philadelphia, PA
2012 *Summer Snacks*, Janet Kurnatowski Gallery, Brooklyn, NY
2012 *Transformation/Transcreation*, Hogarth Worldwide, New York, NY
2012 ABC Art, La Chiele, NY, NY
2012 *Drawing the Mind*, Osilas Gallery at Concordia College, NY
2012 *Paperazzi*, Janet Kurnatowski Gallery, Brooklyn, NY
2011 *Bsides*, York College Art Gallery, Queens, NY, curated by Melanie Vote and Linnea Paskow
2011 *Thinking Through Drawing: Practice Into Knowledge*, Macy Art Gallery, Teachers College, Columbia University, curated by Andrea Kantrowitz
2011 *Paper 2011*, Janet Kurnatowski Gallery, Brooklyn, NY
2011 *Snow*, XL Projects, Syracuse University, Syracuse, NY, curated by Yvonne E Buchanan
2010 *Glide*, YES Gallery, Brooklyn, NY
2011 *Summer Love*, Janet Kurnatowski Gallery, Brooklyn, NY
2011 *Paper Works*, Janet Kurnatowski Gallery, Brooklyn, NY
2009 *Year 5*, Janet Kurnatowski Galeria, Brooklyn, NY
2008 *NSIDEOUT*, Le Petit Versailles, New York, NY
2008 *Fugue*, Miranda Fine Arts, Port Chester, NY
2007 *Le Petit Monde*, Le Petit Versailles, New York, NY
2006 *Holton/Mandell*, Miranda Fine Arts, Port Chester, NY

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- 2006 Participated in Toy Box benefit auction for White Box Gallery, Robert Miller Gallery, NY
- 2005 Affordable Art Fair, NYC, with Nahcotta, Inc, Portsmouth, NH
- 2005 *Chautauqua National Exhibition of American Art*, Chautauqua Institute, Chautauqua, NY, curated by Stephen Westfall
- 2005 *Robert Sentz/William Holton*, Gardner Gallery, Atlanta, Georgia
- 2004 *Elemental*, Miranda Fine Arts, Port Chester, NY
- 2003 *Nature, Language, Symbol; The Poetics of Drawing*, Henaine/Miranda Contemporary Art Projects, Port Chester, New York
- 2003 *Work for Sacred Space*, Philadelphia Cathedral, Philadelphia, PA
- 2003 *Contemporary Drawing 2003*, TW Wood Gallery and Arts Center, Montpelier, VT
- 2003 *UnfoldingObject: Critical Selections. 1*, Miranda Fine Arts, Port Chester, NY
- 2002 *Transformation*, Municipal Museum Gallery, Sakai City, Japan
- 2002 *20th Annual National Small Works Exhibition*, Schorarie County Arts Council, Cobleskill, NY
- 2002 *The Mark*, Hera Gallery, Wakefield, RI
- 2001 *Transparent Things*, Customs House Museum and Cultural Center, Clarksville, TN
- 2002 *Abstraction for a New Millennium*, Stage Gallery, Merrick, NY, curated by Anne Ellegood, New
- 2002 Museum of Contemporary Art, NY
- 2002 *New American Paintings/Southern Edition*, Open Studios Press, Wellesley, MA
- 2002 *Artstravaganza 13*, Hunter Museum of Art, Chattanooga, TN
- 2000 *Local/Global 2000*, A-1 LAB Artspace, Knoxville, TN
- 1999 *Best of Hampton Roads*, Crestar Bank Gallery, Norfolk, VA
- 1999 *North Fulton Regional Juried Art Exhibition*, Roswell, GA
- 1999 *Juried Exhibition*, Peninsula Fine Arts Center, Newport News, VA, curated by Kinshasa
- 1999 Holman Conwill, Studio Museum of Harlem, NY
- 1999 *Art Currents II*, Knoxville Museum of Art, Knoxville, TN
- 1997 *SAF/NEA Fellowship Award Winners Group Show*, Southeastern Center For Contemporary Art, Winston-Salem, NC

RESIDENCIES

- 2011 Sylvia Smith Dickinson College Artist in Residence, Dickinson College, Carlisle, PA
- 2001 Vermont Studio Center, Johnson, VT

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REGISTRIES

The Drawing Center Viewing Program
Artist's Space The Irving Sandler Artist File

AWARDS/HONORS

- 2002 Edna C. and Monroe Gutman Scholarship, University of Pennsylvania Graduate School of Fine Arts, Philadelphia, PA (also 2001)
- 2002 Neil Welliver Award, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
- 2002 Second Place, All Media Juried Exhibition, Arlington Arts Center, Arlington, VA
- 2002 Nominee, University of Pennsylvania candidate for the Dedalus Foundation Fellowship
- 2001 Fellowship Award, Vermont Studio Center, Johnson, VT
- 2000 Merit Award, Artstravaganza 13, Hunter Museum of Art, Chattanooga, TN
- 1999 President's Award, Juried Exhibition 1999
- 1999 Peninsula Fine Arts Center, Newport News, VA
- 1996 Regional Visual Arts Fellowship, Southern Arts Federation/NEA

BIBLIOGRAPHY

- 2004 D. Dominick Lombardi, "Swirls and Squiggles: The Geometry of Biology," The New York Times, November 7th
- 2003 William Zimmer, "Drawings, Revealing Quirks And Idiosyncrasies," The New York Times, October 5th, (reproduction)
- 2003 Anne Galloway, "Wood's National Survey: Contemporary Drawing 2003," The Times Argus, May 30
- 2002 Kate Williamson, "Bold New Exhibition Makes the Mark at Hera Gallery," The Narragansett Times, May 9-10, (reproduction)
- 2001 Heather Joyner, "The Stuff of Three Lives," Knoxville Metro Pulse, September 20-27
- 1999 Helen A. Harrison, "When Exhibition Space Undergoes a Sea Change," New York Times, January 14
- 1999 Mark Erickson, "Fine Art Center's Show...", Daily News, Newport News, VA September 19, (reproduction)
- 1999 Heather Joyner, "The View From Next Door," Knoxville Metro Pulse, July 15-22, Vol. 9, #28 (reproduction)

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1994 Jerry Cullum, "Critic's Notebook-William Holton," Atlanta Journal Constitution,
January 29

EDUCATION

2003 MFA University of Pennsylvania, Philadelphia, PA
1991 BFA (painting and printmaking), Atlanta College of Art, Atlanta, GA

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