ANDREA ZEMEL

Born in Washington, D.C.

Education:

1991 MFA Fine Arts, University of Pennsylvania, Philadelphia PA

BFA Fine Arts, University of Pennsylvania, PA Academy of Fine Arts,

Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2009	Andrea Zemel; Pathos Hubris & Zoe, Iliad, New York, NY
1999	Wilma Theatre Installation, The Artfronts Partnership, Philadelphia, PA
1998	New York Art Expo, I. Brewster & Brown, Philadelphia, PA
1997	Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA
1994	our wORld, The Print Club Gallery Store, Philadelphia, PA
1993	Flight Objects, Gallery 10, Ltd., Washington, DC
1991	EARTHEART, Morgan Gallery, Philadelphia, PA
1990	Wayward Skies, Office of the Appellate Defender, New York, NY
1987	Paper Parabowls, The University of the Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2012	Particles + Waves, I L I A D, New York, NY
2011	The AADLA Spring Show, I L I A D, New York, NY
2010	Modernism + Art 20, Island Weiss Gallery, New York, NY
2009	From the Mississippi to the Hudson, Allen Projects, New York, NY
2008	San Francisco Art & Antique Show, I L I A D, San Francisco, CA
2007	Access: A Feminist Perspective, Rhonda Shaller, New York NY
2007	Gridwork, Flynn Dog Gallery, Burlington, VT
2007	9 Artists, Purspace, New York, NY
1999	Domestic Spaces, Philadelphia Art Alliance, Philadelphia, PA
1998	20 th Anniversary Challenge Exhibition, Fleisher Art Memorial,
	Philadelphia, PA
1997	71st International Exhibition, The Print Center, Philadelphia, PA
	The Print Beyond, Gallery Korea, New York, NY
1996	Book Arts, Sarratt Gallery at Vanderbilt University, Nashville, TN
	Paper, Art & the Book, Center for book Arts, New York, NY
	Sideshow, installation with Scrap Performance Group, Bank,
	Philadelphia, PA
1995	Sculpture Center at Roosevelt Island, The Sculpture Center, NY
	Philadelphia Prints USA, Museum of Foreign Art, Riga, Latvia
	Philadelphia Prints USA, National Library, Sofia, Bulgaria
	Scene at a Place and Time, The Print Club, Philadelphia, PA
	Works on Paper, Abington Art Center, Abington, PA
1994	Totems and other Structures, Painted Bride Gallery, Philadelphia, PA
	Narratives, Painted Bride Gallery, Philadelphia, PA
	20 Year Retrospective, Gallery 10 Ltd., Washington, DC
1993	Utopia/Dystopia, The Print Club, Philadelphia, PA
	Earth Views I, Rockville Art Place, Rockville, MD

1988	Works on Paper, Perkins Art Center, Moorestown, NJ
1987	Prints and Paper, Zollar Gallery at Penn State University, State College,
	Philadelphia, PA
1986	Annual Fellowship Exhibition, Noyes Museum, Oceanville, NJ
	(Purchase Prize)

SELECTED PUBLIC PROJECTS & GRANTS

1999	Black Bottom Memorial Wall, Philadelphia, PA
1998	PCA Artist-In-Education Grant, Samuel Fels High School,
	Philadelphia, PA
	PCA Artist-In-Education Grant, Phelps School, Malvern, PA
1997	Gatekeepers, University City High School, Philadelphia, PA
	Hunt Art Futures Grant, Philadelphia Museum of Art, Philadelphia, PA
	Arlington Humanities Grant, Washington Lee High School, Arlington, VA
1996	PCA Artist-In-Education Grant, Samuel Fels High School,
	Philadelphia, PA
	Arlington Humanities Grant, Washington Lee High School, Arlington, VA
1995	Sculpture Center at Roosevelt Island, School of Cooperative Technical
	Education, Sculpture Center, NY
	PCA Artist-In-Education Grant, Eastern Montgomery County Vo-Tech
	School, Willow Grove, PA
1994	PCA Artist-In-Education Grant, Eastern Montgomery County Vo-Tech
	School, Willow Grove, PA

SELECTED BIBLIOGRAPHY

2007	Zemel, Andrea, Democrazy, FLASHPOINT MAGAZINE, Web Issue 9, Spring
2001	Zemel, Andrea, WebDelSol censors Flashpoint, FLASHPOINT
	MAGAZINE, Web Issue 4, Fall
1999	Zemel, Andrea, FNAR 349; Community Collaborative & Public Art, THE
	ART JOURNAL, March
1996	Zemel, Andrea, FLASHPOINT MAGAZINE, Vol. I, Issue 1, Summer
1997	Zemel, Andrea, OPTIMISM MAGAZINE, Fall issue
1995	Donohoe, Victoria, Art Reviews, THE PHILADELPHIA INQUIRER, May
1994	Greenberg, Wendy, Art Reviews, THE PHILADELPHIA INQUIRER,
	26 June
1993-1994	Witmer, Judith, Best Practices in Art Education, PA ALLIANCE FOR
	ARTS EDUCATION
1993	Greenberg, Wendy, Art Reviews, THE PHILADELPHIA INQUIRER, 28
	January