

NORMAN MOONEY

Born 1971, Dublin, Ireland

EDUCATION

1990 Crawford College of Art and Design; Cork, Ireland
1992 BFA, National College of Art; Dublin, Ireland
1992-93 Third Degree Program; Irish Museum of Modern Art

PROFESSIONAL

2000 Founded WorkSpace1, New York

EXHIBITIONS

2011 *1, 2, 3 Volume*; Siqueiros Museum in Mexico City

AWARDS

1992-93 The Third Degree Programme; Irish Museum of Modern Art, Dublin, Ireland

SELECTED SOLO EXHIBITIONS

2012 Works on Paper, Sasha Wolf Gallery, New York, NY, USA
New Work, Solo Exhibition, Waterhouse and Dodd Gallery, New York, NY, USA
Solo Exhibition, Causey Contemporary, Brooklyn, NY, USA
2011 Close Your Eyes, Martine Chaisson Gallery, New Orleans, USA
2010 Wall Flowers - Causey Contemporary, Brooklyn, NY, USA
2009 Carbon Drawings, Sasha Wolf Gallery, New York, NY, USA
2008 Absence and Presence, Causey Contemporary, Brooklyn, NY, USA
2007 New Work, Workspace11, Brooklyn, New York, USA
2002 Haystacks, Joe Lassiter Gallery, Charlotte, North Carolina - USA
2000 Walls, The Robert Lehman Gallery, Brooklyn, NY, USA
1993 Installation, The Irish Museum of Modern Art, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2011 -*On the Edge: Statements in Black and White*; S Cube Gallery, Laguna Beach, CA, USA
-*1, 2, 3 Volume*; Polyforum Siqueiros Museum, Mexico City, Mexico
-*Windseeds*; Waterhouse and Dodd,
-*Beyond Borders*, Abu Dhabi Art, Abu Dhabi

- Uncommon Ground*, Bridge Gardens, Bridge Hampton, New York
- Close your Eyes*; Martine Chaisson, New Orleans
- Wall Flowers*; Causey Contemporary, New York
- Traces*, Emilia Cohn Gallery, Mexico City, Mexico
- A Field Guide To Getting Lost*, Pelavin Gallery, New York, USA
- 2010 -*Star*, Art Prize, Grand Rapids, Michigan, USA
- Fire Works*, Hunterdon Art Museum, New Jersey, USA
- Unseen*, MOSI, Tampa, Florida, USA
- Art on Paper*, Monmouth Museum, New Jersey, USA
- Non-Objectif Art*, Robert Goff Gallery, New York, USA
- 2009 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, Michigan, USA
- Falling Short of Knowing*, Collectors Contemporary, Singapore
(in conjunction with Causey Contemporary New York),
- 2008 *Falling Short of Knowing*, Milk Gallery, New York, NY, USA
(in conjunction with Causey Contemporary New York),
- Tilted Balance*, Collectors Contemporary, Singapore
- 2007 *New Work*, Workspace11, Brooklyn, New York, USA
- Discussions in Contemporary Sculpture*, The Dock, Leitrim, Ireland
- Bridge Art Fair, Chi Contemporary, London, Miami, New York, USA
- 2006 *Grafica Americana*, Sala de Exposicion, Cordoba-Spain
- 2004 *American One*, AYN, Madrid, Spain
- 2003 *Light and Illusion*, Green Street Gallery, New York, NY, USA
- 2001 *Glass Cultures*, Brooklyn Federal Court House, Brooklyn, NY, USA
- 2000 *Annual Show*, Royal Hibernia Academy, Dublin, Ireland
- Glass Express*, Dumbo Arts Center, Brooklyn, NY, USA
- From Lake Erie to Now*, Islip Museum of Art, Islip, NY, USA
- 1999 *Untitled*, Dumbo Arts Center, Brooklyn, NY, USA
- 1998 *Section 33*, Dumbo Arts Center, Brooklyn, NY, USA
- 1997 *Rising Tide*, Foundation Gallery, New York, NY, USA
- The New York Biennial of Glass, Robert Lehman Gallery, Brooklyn, NY, USA
- Brooklyn Artists*, 495 Gallery, NY, USA
- Summer Show*, The Algiers Gallery, New Jersey, USA
- 1995 *Small/Large Works*, Slowinski Gallery, NY, USA
- 1993 *Eleven More*, Brownes Gallery, Dublin, Ireland
- Group Show*, The Accidental Gallery, Dublin, Ireland
- Installation*, The Irish Museum of Modern Art, Dublin, Ireland
- 1992 *Sculpture in Context*, Fernhill Sculpture Gardens, Wicklow, Ireland
- Context and Experience*, The Accidental Gallery, Dublin, Ireland

SELECTED PUBLIC COLLECTIONS & INSTALLATIONS

The Urban Institute of Contemporary Art, Grand Rapids, Michigan, USA, Windseeds
 The Mint Museum, Charlotte, NC, USA, Lead Column No.4

The Claridge Collection, Quebec, Canada, Sun No.1
The Geoff Isles Collection, New York, NY USA, Glass Wall #3, permanent installation
Double Seven, New York, NY, USA, Fire, permanent installation
Argent Ventures, Collection, New York, NY, USA, Lead Column 1,2 And 3, and
Transparency,
permanent installation

SELECTED BIBLIOGRAPHY

Catalogs

On the Edge: Statements in Black and White, Essay by Frank White, Published by S
Cube Gallery, 2011

1 2 3 Volume, Essay by Sofia Mariscal, Published by ECOH Gallery and Polyforum
Siqueiros Museum 2011

Absence and Presence, Essay by Tracy Causey-Jeffery, Published by Causey
Contemporary, 2008

Falling Short of Knowing, Essay by Judy Kim and Lieven DeCauter, Interview by Bret
Littman, Published by Causey Contemporary, 2008

ARTICLES & REVIEWS

Fahrenheit Magazine, "Rastros: Entre Lo Pasajero Y Lo Eterno", April 2011
New York Spaces Magazine, "Focus: Seeing Red", December - January 2011
Artdaily, "Sculptor Norman Mooney Places "Windseeds" at Devos Estate", September
2010
New York Times, Home, "All Show, and Almost No Go", October 2010
NY Art Beat, "A Brutal Sensitivity", September 2008