

**Paul Kiss**

(1885 – 1962)

Hungarian metalworker, Paul Kiss, settled in Paris as a young adult and worked and trained under two of the great 20th Century French ironworkers: Edgar Brandt and Raymond Subes.

After World War I, Kiss set up his own workshop and showroom in Paris and designed and produced domestic ironwork and public monuments and restored historic monuments. He designed and forged the Porte du Monument aux Morts de la Guerre in Levallois-Perret.

His clients included the kings of Egypt and Siam (Thailand) and his work is always of a high technical quality with slender attenuations and mounts.

He was awarded a silver medal for the aforementioned monument at the 1924 Salon of Societe des Artistes Francais and his work was shown as well at Societe des Artistes Decorateurs in 1925 Exposition Internationale des Arts Decoratifs et Industriels Modernes, 1926 and 1927.

He incorporated motifs of foliage, plants, birds and geometric forms into his stands, consoles, doors, grilles, railings, and lighting.